

CALL FOR ARTISTIC PROJECTS



Festival Shakespeare & Co

21st Edition

Meetings of Youth Theatre from different backgrounds

www.festivalshakespeare.com

From the 24th to the 31st of July 2020

(Dates to be confirmed)

**Tournon-sur-Rhône - Tain l'hermitage - Lamastre
Ardèche (07) - France**

Festival Shakespeare & Cie : Who ? What ? Where ?

Festival Shakespeare & Co is a 20 year old adventure. It's is a cultural project gathering young people from Théâtre du Sycomore and other young amateurs from different backgrounds around actions facilitating the meeting, sharing and cultural exchange.

Located in Ardèche (07 - France), the festival takes place in Tournon-Sur-Rhône, Tain l'Hermitage & Lamastre.

It is a cultural event around Shakespeare and classical literature universes.

In 2020, it will be the 21st edition of the festival !

Aims of Festival Shakespeare & Co :

This project, carried by the youth for the youth, aims at:

- sharing an experience
- discovering different artistic practices
- experiencing cultural diversity
- giving birth to other projects and partnerships.

The participation to the festival gives free entrance to the all performances and other activities organized during the festival.

To meet around artistic projects :

Performances/Readings/Concerts ... around Shakespeare and classical literature universes.

Venues for the shows: Courtyard of Lycée Gabriel Faure of Tournon (outdoor), “Espace Charles Trenet” in Tain l’Hermitage (indoor), streets and public places of those two cities and decentralization in partner towns around Tournon and Tain l’Hermitage,

The performances will be programmed in the evening

Discussion times about the performances. After the performances, we propose an exchange between the artists and the audience

Workshops for “creating together”: a 2 hours session in the morning is granted to each participating group to propose a workshops to the other festival participants. Those workshops aim at enabling the meeting of young people from different groups through practicing, around different themes (voice, body, music, drama, shakespearean themes...).

To meet within the Festival life :

The companies are invited to meet with the others and take part in the activities proposed:

- discovery excursions (local heritage, walks, museum...)
- evenings between participants (thematic meals and evenings, meeting games, blind test, music...)

We organize animations throughout the days to help participants getting to know each other, create links, discover the different cultures.

workshops and see the other’s performances. A closing party for all festival participants is planned at the very end of the festival.

The conditions to apply for Festival Shakespeare & Co :

- To be an **amateur company**
- The company has to gather **young actors** (or dancers, or musicians) aged from **16 to 30** (no limit of age for the director, choreographer, activity leader, stage manager...)
- The festival welcomes **all artistic forms** : theatre, dance, music, reading, painting... The performance can be programmed indoor, outdoor (on a stage) or in the street (without any stage set up)
- The show has to be linked, in one way or another, to **Shakespeare or classical literature** : a play by the author, a rewriting (by other authors or by the company itself), a link through a theme...
- The show can use several art forms : theatre, dance, music, circus, street theatre...
- The performances can be planned indoor, outdoor (on a stage)
- **No minimum duration for the performances – maximum 1h30** (the short ones may be associated with another performance/show (by another company)
- The company has to stay a minimum of 5 days at the Festival
- **The company will have to adapt to the technical conditions** provided by the Festival (technical conditions and plans of the venues available on request).

The application form below is to be completed and sent back with any other element that could help us to understand your project, as soon as possible, and before the 31st of December 2019 at:

festivalshakespeare@outlook.fr

or

**Théâtre du Sycomore - Festival Shakespeare & Co
Espace Daniel Vassart – 22 place Auguste Faure
07300 Tournon sur Rhône
France**

Criteria for the selection of the projects :

The selection of the invited projects for the Festival will be made according to the quality and the originality of shows, the diversity of plays, the diversity of genres (theatre, dance, music...), the technical requirements linked to venues, and the working approach of the companies, in order to propose a festival and meetings as varied and interesting as possible. The presence for the whole length of the festival and the propositions of workshops are also important in the selection.

The programming will be set up in the course of February 2019 and you'll be given an answer before the end of february 2019.

The welcoming of the compagnies :

Festival Shakespeare & Co takes care of :

The companies are not paid for their participation to Festival Shakespeare & Cie but Théâtre du Sycomore, who organizes the festival, takes care of the catering, accomodation and other fees linked to the organization of the performances (communication, venue, light and sound, copyright...).

Catering / Accommodation :

The companies' catering and accomodation (Meals taken altogether and prepared by the festival's team/ group accomodation in gyms) are organized and chargeable to Théâtre du Sycomore.

We do our best to welcome companies in the best possible conditions, according to our financial constraints. Nevertheless, if the conditions we propose do not satisfy the companies, they are free to choose other arrangements (hotel, restaurant...) but those will be payable by the company itself.

Technique :

The Festival uses two different venues for the performances :

- Courtyard of the Lycée Gabriel Faure of Tournon sur Rhône: outdoor performances on a stage
- “Espace Charles Trenet” in Tain l’Hermitage: indoor performances.

It’s possible to plan performances in the street (in Tournon, Tain or other towns around) but they have to require almost no technical installation.

Thank you for letting us know if you have any preference concerning where you want to perform, in particular for technical reasons (example: if the show requires full black from its beginning, it has to be programmed indoor).

Both venues will be technically fitted with sound and light equipment. Yet, depending of the demands made on your technical sheet and with regard to our possibilities, the latter will possibly have to be revised downwards.

Also, the needed time to set up and dismantle the setting will have to be compatible with the previous and following shows.

The setting up of light and sound will be done on the evening the day before the performance (probable from 10 O'clock PM, after a show): thus you must plan to be here at the latest on the eve of your performance. The venue will be available for the company for rehearsals during the whole day of the performance.

The times needed for installing and taking off the set, lights and sounds will have to be compatible with the performances before and after.

The compagnies take care of transports :

The transport to come to the festival is not chargeable to Théâtre du Sycomore : it means that each company has got to pay for its own travelling to the festival, and from the festival afterwards.

The invited companies must plan to arrive in Tournon sur Rhône (arriving by the road), in Tain l'Hermitage (regional train station), if possible.

CALL FOR ARTISTIC PROJECTS

Festival Shakespeare & Co : 21st Edition

DEADLINE : 31ST DECEMBER 2019

Application to be send by email : festivalshakespeare@outlook.fr

Or by post :

Festival Shakespeare & Co - Théâtre du Sycomore

Espace Daniel Vassart - 22 Place Auguste Faure

07300 Tournon-sur-Rhône - France



APPLICATION FORM

The Company :

Name of the Company :

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Address :

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Email :

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Name of the person in charge of the group :

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Phone : Email :

Name of the person in charge of technique :

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Phone : Email :

Presentation of the company (activities, way of working, performances, ...) :

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The Team :

Actors, Dancers, Musicians (Names + Ages) :

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Director / Choreographer :

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Light and Sound Manager :

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Others :

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Total number of person who would take part in the festival :

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The Performance :

Title of the performance :

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Author :

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Adaptation :

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Genre (Dance, Theater, Concert, ...) :

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Language used :

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Length :

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Show that can be performed :

- Indoor : Yes No
- Outdoor (on a stage) : Yes No
- In the street/Public space : Yes No
- Your preference : Indoor Venue / Outdoor Venue / Street Public Space.

Summary :

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Intent Notes / Mise en scène ideas :

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Is it a creation for Festival Shakespeare & Co ?

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Technical Requirements :

(Attach a technical sheet if it exists) - Thanks for being as precise as possible and for indicating any particularity or necessary information :

- Sound :

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- Light :

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- Dimension of the stage/space of acting :

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- Setting (Description) :

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- Any other useful information :

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Thank you for attaching to this form pictures, videos, any documents presenting your project and your company.

If you take part in the Festival ...

Please let us know about your unavailabilities between the 24th and 31st of July 2020 :

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Do some of the members from your company need a particular welcoming (handicap, allergies, food diets, ...) :

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Would you be interested in leading a workshop for the other festival participants ? If yes, of what could your propose ?

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Others suggestions, ideas, wishes, needs, ... :

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The company declares that it is aware of all the conditions of participation and accepts it.

In (Place) On (Date)

Signing